

Memorial for Sangakaala Sirpachithan Maamuni Mayan

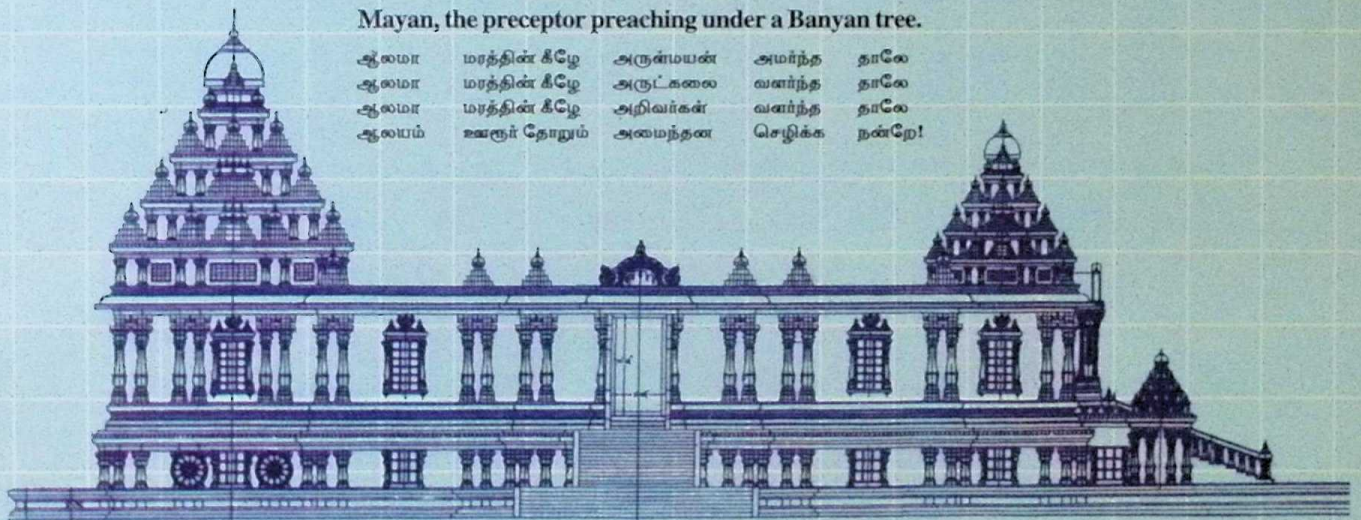
சங்கக் காலச் சிற்பச்சித்தன் மாமுனி மயன் விண்ணானக் கலைக்கூடம்



ALAMARSELVAN

Mayan, the preceptor preaching under a Banyan tree.

ஆலமா	மரத்தின் கீழே	அருள்மயன்	அமர்ந்த	தாலே
ஆலமா	மரத்தின் கீழே	அருட்கலை	வளர்ந்த	தாலே
ஆலமா	மரத்தின் கீழே	அறிவுடைய	வளர்ந்த	தாலே
ஆலமயம்	ஊரார் தோறும்	அமைந்தன	செழிக்க	நன்றே!



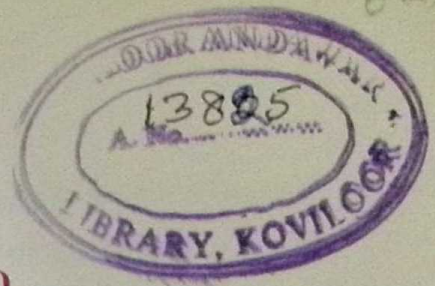
Side elevation of the lab of Mayonic Science and Technology

பரம்பொருள்	எங்கும் உண்டு	பெருங்கலை	யாண்டும் உண்டு
பரம்பொருள்	உணர்வினாலே	ஒளிவழி	பாடு கண்டேன்
பரம்பொருள்	அருவினாலே	திருநட	ராசன்கண்டேன்
பரம்பொருள்	அருவினாலே	பெருங்கலை	படைத்தேன்காண்பீர்

From : **Dr. V. GANAPATI STHAPATI** B.A., F.I.I.A.
Traditional Architect, Builder & Sculptor
Proprietor & Managing Director

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Vaastu Vedic Trust (Regd.)
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A FITTING TRIBUTE TO THE ARCHITECT OF INDIAN SCIENTIFIC CULTURE

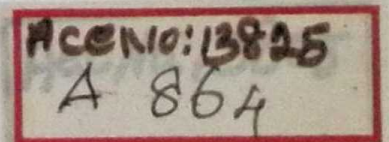
*1.5 Million Dollar worth Memorial for Sangakaala Sirpachithan Maamuni
Mayan Near Mamallapuram, Tamilnadu, S.India*

About Mayan

His name and fame pervades the entire literature of Indian classic history. In fact, our Indian spiritual culture is rooted in the very science and technology propounded by him called the Vaastu Shastras. The many architectural and sculptural grandeur of ancient India bespeaks of this science that have gone into their making and bows in a placid tone to this outstanding scientist of India, who has put forth the supreme formulae of their making. Our ancient literature, right from Ashtadhyayi of Panini to many world literature; the Indian traditional art forms of music, dance and poetry; the traditional sciences of Ayurveda, artillery, vessel making, jewellery making etc. imbibed the unique grammar put forth by this son of Indian soil, making them unique and instilling them with a spiritually elevating aesthetics. And with all this to his credit, he still remains behind the mysterious shrouds. He is none other than the Divine Architect, Scientist, technical wizard, poet and tradition-builder, by name **Maamuni Mayan**, mention of whom is profusely found in the Indian epics of **Ramayana** and **Mahabharata**, the Tamil epic of **Silappathikaram**, **Manimekalai**, **Jeevaka Chintamani** etc. He has authored the work titled **Aintiram** dealing with science of Indian cosmology and vibrational theory of the cosmic consciousness, which creates various life forms in this universe. Also the credit of authoring the first ever Vedic literature, called the **Pranava Veda** long before the widely known four Vedas of Rik, Yajur, Sama & Atharvana, goes to Maamuni Mayan. Apart from his 12 treatises on science and technology of various art, architecture, sculpture, medicines etc. he has also authored the first-ever text on astronomy called the **Surya Siddhanta**, as also the architectural text of **Mayamata Vastu Shastra** and **Aindra Matam**.



Dr V. Ganapati Shapathi



Hailing from the southern part of the world, where thrived the Asuras, who excelled both in intellectual and physical prowess, Mayan was called Mayaasura, who later came to be known as Mayendran. The word Aintiram does not take its coinage from the word Indra, but in fact refers to the five creative aspects of the cosmos. In Tamil 'Aintu' stands for five. The five aspects are the primary source of creation (moolam), the vibration factor leading to creation or the Time factor (kalam), the order inherent in the vibration (seelam), the form emerging from the primary source through the vibration (kolam) and finally the end result being the all-encompassing universe (gnaalam). Even today, the names Mayendran, Surendran, Rajendran etc are popular in S.India especially in Kerala and Tamilnadu.

Given below are excerpts from an article by Prof.R.R.Karnik, Engineer and Researcher from Pune titled, "Author of Ancient Indian Sciences". that appeared in Deccan Herald dated Sept.29,2003. "The originator of all these ancient sciences is one known as Maasura of the same tribe that constructed the mayasabha of Mahabharata. But the period is that Ramayana some 16,000 years ago. He is the father of Mandodari and father-in-law of Ravana. One of his niece was Sita, who had married Rama and an error of judgement started the epic war. He was master in many subjects. Some of these are; Vastu Shastra, Jyotirganita-Surya Sddhanta, Aintiram, high sea navigation and cartography, fundamental physics, the Brahma principle, the yogashastra etc. His contribution to Aesthetics is included in the Aintiram mentioned above, which was highly appreciated by late Prof.Barlinge."

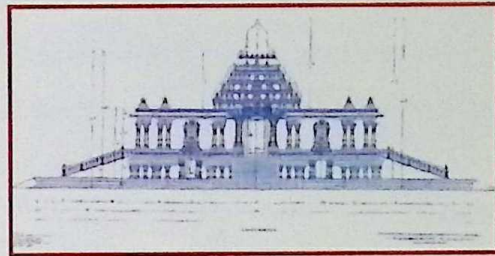
As historical and astronomical datings prove, the first Sangham or Tamil Literature Academy took place in a place called Then Madurai some 10,000 years ago and it was in this Sangham that Mayan released his work Aintiram in the august court of King Nilantharu Thiruvil Pandiyan. The Madurai was part of Kumari Kandan (now the lost continent of Lemuria), located in the sprawling island of Jambo Dweepa/Naavalantheevu, which extended from south of India to Africa in the west, Australia in the East and Antarctica in the South. The whole of this place formed the then Bharata Varsha. Further due to continental deluges and engulfing of landmasses by the seas this landmass got separated forming the continents of India, S.Africa, Australia and part of America. This accounts for the remnants of Bharatiya culture being found in various parts of the world, like Mexico, Babylonia, Guatemala, Egypt etc. The Maayan culture of Mexico, as per studies by Dr.Sthapati, also belong to the Mayonic tradition, explicit in their art and architecture.

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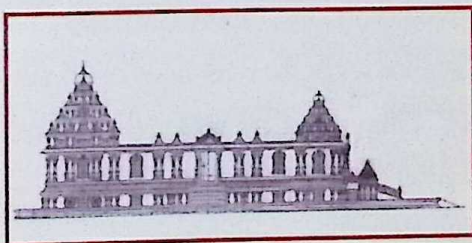
Today, the shilpi community of India, the successors of Maamuni Mayan (called the Viswakarmas) are the custodians of this Mayonic culture of the Bharata Varsha, remaining in the form of Vāastu-shilpa and Agama Shastras, which have surpassed the onslaughts of time and nature. In these treatises lie the true science of the Indian spiritual culture. Being the followers of the Mayonic tradition, the Viswakarmas have come to be called as the **aboriginal creative tribe of India** to whom is attributed the many temples and sculptural bounties that we come across the length and breadth of India.

THE MEMORIAL BUILDING:

The world of today owes greatly to Maamuni Mayan who had contributed much to the development of a world culture oriented on spiritual and cultural values. Today the architectural principles of Vāastu Shastra are getting popular across the world, thus proving the all time applicability and universality of the eternal and time-honoured science of Vāastu Shastra.



Every year the birthday of Maamuni Mayan is ceremoniously celebrated by the shilpi community as the Mayan's day and his tradition, has been advocating the cause of bringing back to limelight this genius of Indian soil and also his various works of science and technology, which have been wantonly or unknowingly lying unrevealed to this date. To eternalise this supreme scientist and his work, Dr.Sthapati ardently cherished the dream of rising a fitting memorial, that too in granite, fully following the tenets of Shilpa-Vāastu Shastras. Thus, on the **5th of Feb 2004, the birthday of Mayan**, Dr.V.Ganapati Sthapati ,amidst gathering of scholars, well wishers & shilpis, laid the foundation for the Rs.5 crores worth

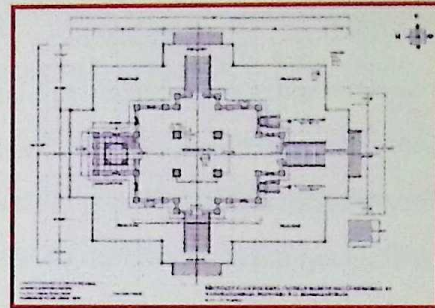


imposing memorial for Maamuni Mayan in a plot adjacent to the Architectural and Sculptural Work yard of Dr.V.Ganapati Sthapati & Associates, in the place called Vādakadampadi, near the sculptural township of Mamallapuram, some 60 Km from

Chennai, the capital of Tamilnadu. Around an acre of land is allocated for the monumental structure.

DESIGN CONCEPT OF THE MEMORIAL:

The monument is designed with the main entrance on the South, since the Shastras prescribe South-facing to be befitting for memorial buildings of such sort. There are two sub entries from East and West. The main entrance opens into a spacious Mahamandapam $75' \frac{5}{8}'' \times 60' \frac{5}{8}''$. A five tiered rectangular tower adorns the south side main entrance of this monument. At the northern end of the building is the main sanctum, which is $29' \frac{05}{8}''$, squarish in form with a five storied pyramidal structure above. The main sanctum enshrines the statue of Maamuni Mayan. The plan of the main sanctum is divided in to 64 modular squares. The backrest of the statue is also composed of 64 modules.



The building consists of two levels. The basement is raised to a height of $3' \frac{7}{16}''$ above ground level which serves as the Prakara (circumambulatory space) around the central structure and is open to sky. The central structure comprises a meditation hall at the prakara level and a mahamandapam and sanctum at a height of $9' \frac{0}{16}''$ from the prakara level. The total height of the main sanctum from ground level is $64' \frac{0}{16}''$. The building is well-ventilated by provision of sufficient number of doors and windows. An aesthetically designed elevation consisting of traditional motifs and *Jashala Sthambhas* (fish shaped pillars) adds to the grandeur of the memorial building.

THE PANCHASILANYASA CEREMONY:

The liturgical functions of the foundation laying ceremony called **Panchasilaanyaasa** (literally meaning laying of five energetic seeds) was done under the priesthood of *Agama Shastra Chakravarthi, Agama Perasiriyar Sri. T.C.Thigaraja Sivaachariyar* and his team of four Sivacharyas. Five granite bricks bearing the engraving அ, இ, உ, எ, ஓ were prepared and anointed before being laid in the foundation pit, which was dug in the

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The five stones (Pancha Silas) to be laid in the foundation pit. The Tamil vowels *அ, இ, உ, எ, ஓ* are seen engraved on them.

NE(Esana) corner of the plot. Each of the five vowels represent the two Supreme Brahmins - **OM light (Artha Brahman)** and **OM sound (Naada Brahman)**, the form of letter being the Artha Brahman and the uttered syllable, the Naada Brahman. The number five represents the Pancha marabu of the Mayonic tradition, standing for the five aspects of creation. Also the five stone bricks stand for the five female forces of the tradition by name *nanda, bhadra, poorna, jaya and riktha* and the blessings of these forces are invoked for the

upcoming building during the stone laying procedure. The pooja rites started with the worship of the **Vaastu Purusha Mandala**, by the Sivacharyas, amidst chanting of Agamic sutras. As the air was replete with the chanting of Mantras, Dr.Sthapati walked to the foundation pit and Dr.Sthapati invoking the blessing of



Agni Homam being performed at the ceremony

Supreme Brahman as also Maamuni Mayan, laid the first stone in the pit. Following this the other stones were also laid and anointed with nine gems, cereals, grains, silver and gold coins, so as to propitiate the all powerful Vaastu Purusha or the early energy. The whole gathering of the day including members of Dr.Sthapati's Research foundation, VIPs of Mamallapuram, Sthapati and Shilpis of **V.Ganapati Sthapati and Associates** prayed for God's blessings to be showered on the upcoming Memorial building that is to form a tribute to the greatest visionary of Indian soil.

Following the Panchasilaanyaasa, the team moved to a fairly large piece of granite boulder, cut to rectangular shape. The boulder was cleaned with water, spotted with turmeric and sandal paste. This was the granite stone meant for carving the statue of Maamuni Mayan. The form of Maamuni Mayan as conceived and designed by Dr.Sthapati according to Shilpa Shastras, was drawn in big plywood and kept in the background. Under the leadership of Dr.Sthapati, the chiselling works for the statue was given a start



Dr.Sthapati laying the first stone.

with each of the visiting VIPs and Sthapatis lending his hand at it. This marked the ceremonious start for the carving works of the statue of Mayan. The following verses from the work of Mayan's disciple Vaisampayana Maharishi titled 'Vaisampayanam' and Sri Sankaracharya's Sloka on Dakshinamoorthy served as added inspiration for Dr.Sthapati in conceiving the form of Mayan.



Granite stone for the carving of Mayan's statue.

*"Under the spreading foliage of the banyan tree
behold the sitting form of the Mayan - brilliance personified,
Under the spreading foliage of the banyan tree
Was nurtured the supreme wisdom of fine arts
Under the enlightening shelter of the banyan tree
Was thus fostered the assembly of intellects
Whereby came up many a temple
Ushering in fertility & prosperity - bountiful & lasting" - Vaisampayanam*



The foundation works of memorial going on in a fast pace

“मौनव्याख्या प्रकटित परब्रह्मतत्त्वं युवानं ।
वर्षिष्ठान्तेवसदृषिगणैरवृतं ब्रह्मनिष्ठैः ॥
आचार्येन्द्रं करकलित चिन्मुद्र मानन्दमूर्ति ।
स्वात्मारामं मुदितवदनं दक्षिणामूर्तिमीडे ॥”

- Sri Sankara on Dakshinamoorthy

Here the Lord in his Yogic composure and restraint, states the Brahma Tattwa through his state of reticence, whereby he is able to communicate the subtleties of the intangible

Supreme Being to the great souls who are keenly lending their senses to their Young Master. The Lord, who is the Master of all, is seen holding the Chinmudra as hand gesture (wherein the index finger touches the thumb with the other three fingers upright). Here the thumb represents the **Parabrahman / Arthabrahman** (OM Light) and the index finger the **Naada Brahman** (OM Sound) and the union of these two depicts the secret of universal creation of all life forms. Every manifest form of the universe is a combined form of the Artha

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Foundation works in progress



Granite stone giving way to the divine form of Mamuni Mayan

Brahman and the Naada Brahman. Revelling in his inner joy of realization of this Brahma tattwa, the Lord goes into a state of enjoying his own self and only when he enjoys, the process of self-manifestation is initiated in the inner self of the Lord.



Foundation footings in cut stone



Long stones for plinth where four pillars and the statue of Mayan will be installed



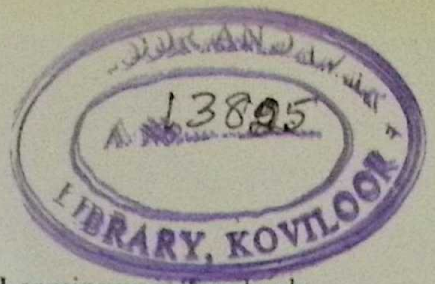
Since the walls will be in long sized custone - the foundation footings will be wide enough to seat the wall courses.



Plinth level view of the front halls for the ground floor with a large hall



Showing the hollow space at ground, which will be filled up with fine sand receive vibration into the sanctum and on to the hall in front



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AN APPEAL FOR THE GLOBAL UNIVERSITY:

The Sangakaala Sirpachittan Mamuni Mayan Memorial coming up in Tamilnadu, when completed, will stand as a glowing tribute of mankind to the foremost scientist, visionary and genius of Indian soil, Mamuni Mayan. A visual testimony of the Indian scientific architectural principles, the memorial, apart from bearing a captivating form, will also carry the scientific truths enunciated by Mayan in the form of engravings on its walls. Thus, the entire structure will effuse the essence of the time-honoured Indian spiritual culture; and being in granite, will endure the onslaught of time and nature and ever remain for the posterity.

The purpose and objectives of creating this memorial are essentially universal, that it transcends the regional and communal confines, to become an international memoir that will go down into the history of the world civilization. Dr.V.Ganapati Sthapati, who hails from the Mayonic (Sthapatya Vedic) tradition, has avowedly taken up the responsibility of designing and constructing this memorial. In our path towards realization of this long-cherished dream, we invite the kind participation of all those aspiring to contribute towards this divine endeavour. Yes, the opportunity is all yours; kindly come forward to become one of the sponsors, of this **one and only Memorial for the Architect of the true Bharateeya Culture**. Your contribution can be by way of cash or kind, (as stone pillars, stonewalls or tools for sculpturing). Your benevolence will see to the rise of the memorial, stone by stone, and finally its imposing structure will adorn the landscape, proclaiming the spirit of Indian scientific culture and also universal solidarity.

Contributions for

SANGAKAALA SIRPACHITHAN MAAMUNI MAYAN MEMORIAL

Name :
 Address :
 E-mail :
 Phone :
 Profession :

I/We herewith enclose Demand Draft / Cheque for Rs.
 (Rupees.....) towards my/our contribution for the construction
 of the Sangakaala Sirpachithan Mamuni Mayan Memorial at Thirukkalikundram Road,
 Vasanthapuri, Vadakadampadi, Poonjeri P.O., Kanchipuram District, Tamilnadu.

Note: The Drafts / Cheques may kindly be drawn in the name of Vaastu Vedic Trust(Regd.), Chennai,
 Tamilnadu,S.India. Kindly forward your cheques / drafts to **Founder - Director, Vastu Vedic Research
 Foundation** , No.46, I Avenue, Vettuvankeni, Injambakkam P.O., Chennai - 600 041, Tamilnadu, S.India.

All payments are subjected to Tax deduction under Section 80G of the Income Tax Act.

BIO-DATA OF VASTU VEDIC TRUST (Regd)

Having discussed this much, what is inherent and important in the so called **Vaastu Vedic Research Foundation** and the **International Institute of Mayonic Science and Technology of Indian origin**, I could emphatically say that Indian culture is not superstitious or religious. It is scientific and spirit centric. Hence it looks mistic and enigmatic. I would like to enumerate and elaborate the achievements so far made by these two institutions, supported by my associates, who have been working along with me from the early days. I had been doing research on the science of Vaastu and Vastu elaborated as **SCIENCE OF ENERGY AND MATTER, TIME AND SPACE AND RHYTHM AND FORM**, supported by **Sthapatya Veda** and **Pranava Veda**. During my principalship of the Government College of Architecture and Sculpture, Mamallapuram. I started a small research institution called **RASAM** which expanded becomes **RESEARCH ACADEMY OF SCULPTURE AND ARCHITECTURE, MAMALLAPURAM**. Just to make it known world wide and simplify my word pictures understandable, I so revised the name as **V.V.R.F (VASTU VEDIC RESEARCH FOUNDATION)**.

I have travelled throughout the world teaching and preaching the unique science - addressing more than 300 meets. I even conducted two **INTERNATIONAL CONFERENCES**, one in Madras (1993) and another in Trivandrum (1997). They were of very successful world meets where, in all, 900 delegates from world all over, attended with curiosity.

Recently, the enlightened American Citizens, (ladies and gentleman) have started a University with a name **AMERICAN UNIVERSITY OF MAYONIC SCIENCE AND TECHNOLOGY** in **NEW MEXICO**. Two more institutions are likely to come one in Denmark another in Germany. The science behind Vaastu tradition is now catching the eyes of world scholars.

I have authored 32 books, and booklets on this subject, that have become very popular all over the world, especially in America and now getting introduced in Denmark and Germany. After retirement from the Government service (1988) I have been doing this propagation work travelling far and wide.

I have established one more wing called **Dakshinaa Publishing House** in Tamil and English. All these three institutions are founded under the Trust.

Though I am retired, I am not tired of working for the revival and survival of this universal scientific culture, though born of Kumari Continent.

See our Revised WEB SITE: www.vastuved.com for more information.

The International Institute of Mayonic Science and Technology which took on its shoulders to conduct annual or periodical workshops on Vastu Science and Technology, is now attracting scholars all over the world. We have conducted workshops in overseas countries also.

The workshop has got two types of performance - one **Short term** and other one **Long term**. The **former** will go for 10 to 15 days and the latter, **longer one**, for 30 days, all covering theory and practical classes. We used to issue certificates of proficiency.

One learned American scholar and also an Indian scholar have been awarded Honorary doctoral degree in Sthapadya Veda, under the aegis of the Institute. The first one was awarded to **Madam Jessie Mercy, ND, PhD, PhD mst**, belonging to Colorado, USA. Her thesis title is **"Fabric of the Universe: The origins, Implication, and Application of Vastu Science"**. It is of unique kind, interesting and informative. (Cell Phone No is 001 303 905 8423)

Another scholar by Name **Mr. Ravindarnath Ram Chandra Karnik, B.E.**, a retired Chief Engineer of Pune, Maharashtra. The title of the thesis is **"The Knowledge base of Ancient Cultures"** which thesis covers Mayan's astronomical discovers achievements in **Surya Siddhartha** authored by Mayan himself. (Phone is 020 25512539)

Books list, authored by Dr.V.Ganapati Sthapati and other publications by his friends and scholars.

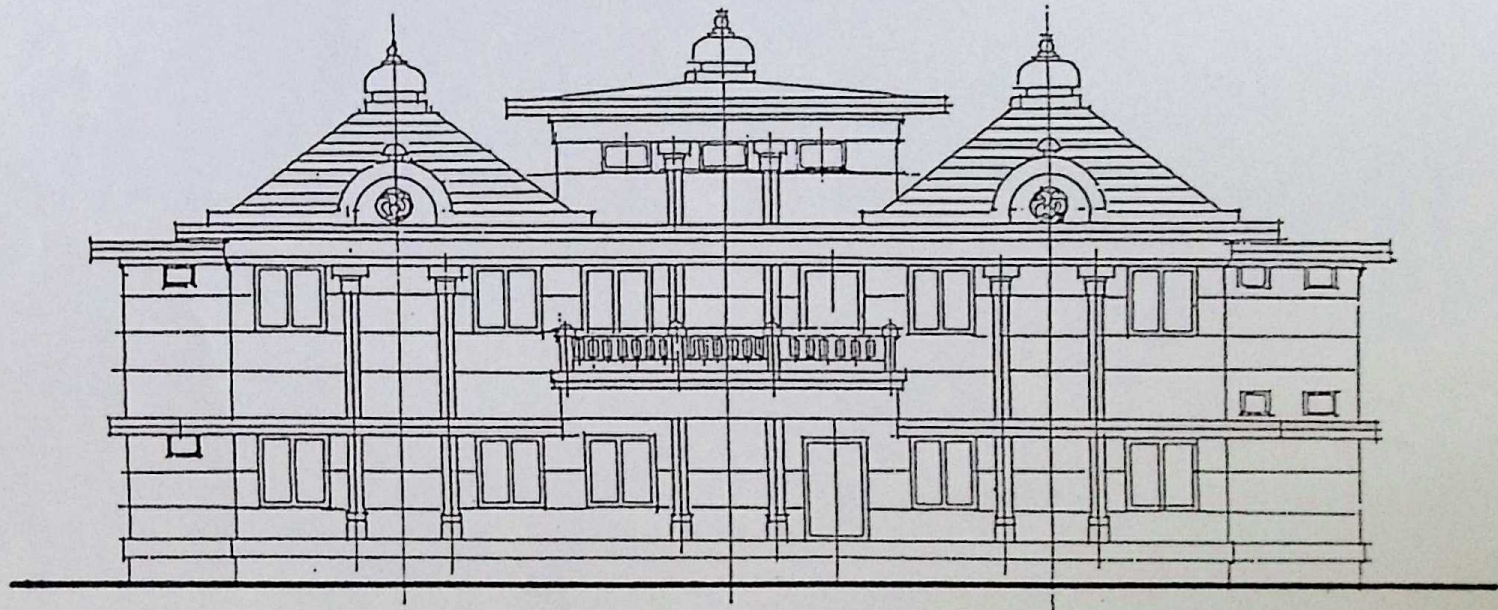
I Shilpi Speaks Series:

- 1 An overview of Mayonic Aintiram
- 2 Synthesis of Science & Spirituality in the Vaastu Shilpa tradition
- 3 Vaastu Vedam & Brahma Sutram (Tamil)
Brahma Sutra Vaastu Bhashiam (III edition)
- 4 Pan Indian Character of Vaastu Shilpa tradition
- 5 Vinjnana Koilgal (Tamil)
- 6 Temples of Space Science
- 7 Vaastu Shastra- A scientific treatise; Not a religious document
- 8 Sthapatis visit to Mayan Land
- 9 Kadavulai Padaithavan Yaar (Tamil)

- 10 Vaastu Purusha Mandalam (Tamil)
- 11 Building Architecture of Sthapatya Veda
- 12 Who Created God?
- 13 Quintessence of Sthapatya Veda
- 14 Significance of Vimanam & Gopuram
- 15 Scientific Edifice of Sri Brihadeeswara Temple, Tanjore
- 16 Colossal Statue of Ayyan Thiruvalluvar
- 17 Ayadi Calculations
- 18 Vaastu Purusha Mandalam

II. Other Publications of Dr.V.Ganapati Sathpati

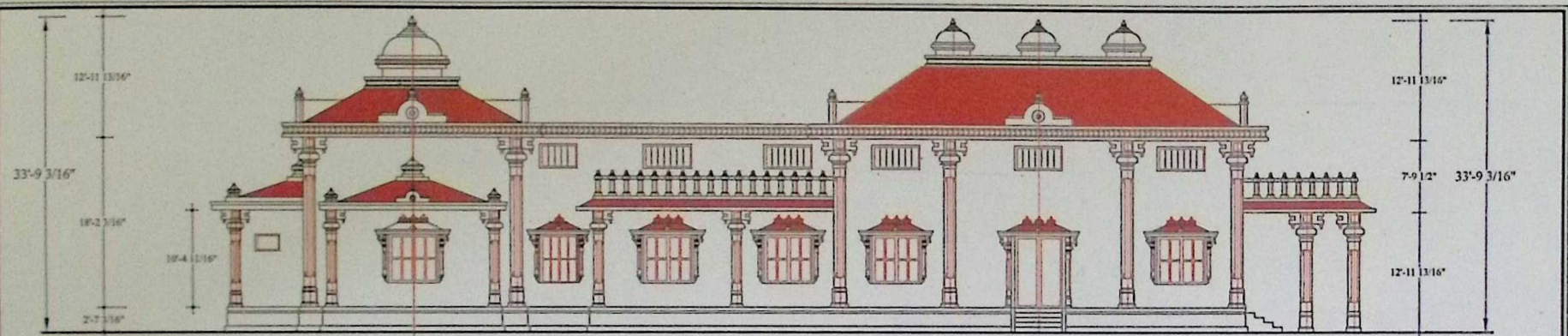
01. Aintiram - English translation by Dr.S.P.Sabarathnam
(Only limited copies available)
02. What is a Temple? What is its Significance? (out of stock)
03. Contribution of Viswakarmas to the Science, Technology & Culture of Indian Origin
04. Contribution of Viswakarmas to the Science, Technology & Culture of Indian Origin (Tamil)
05. மறைந்து போன மற்றும் மறந்து போன தமிழக விண்ணானக் கலை வரலாறு
06. Shiva Vishnu Temple -Concept & Design
07. Vaisambayanam (Tamil)
08. Pranava Vedam - Big Book (Tamil)
09. Pranava Vedam - Small Book (Tamil)
10. சிற்பிக்குள் கண்டெடுத்த முத்துக்கள் [ஸ்தபதியின் வரலாறு]
- ஆசிரியர் திருமதி.இராஜலட்சுமி இராமநாராயணன்
11. ஐந்திறம் [பெரியது]
12. ஐந்திறம் [சிறியது]
13. ஐந்தமிழும், ஐம்மறையும்
14. தமிழக சிற்பிகள் வரலாறு - ஆசிரியர்.திரு.நடனகாசிநாதன்
15. "Fabric of the Universe" - The origins, Implication and Application of Vastu Science - By Dr.Jessie Mercay, Phd., Phd., mst.,
16. "The Knowledge base of Ancient Cultures" - By Dr.R.R.Karnik,B.E.,



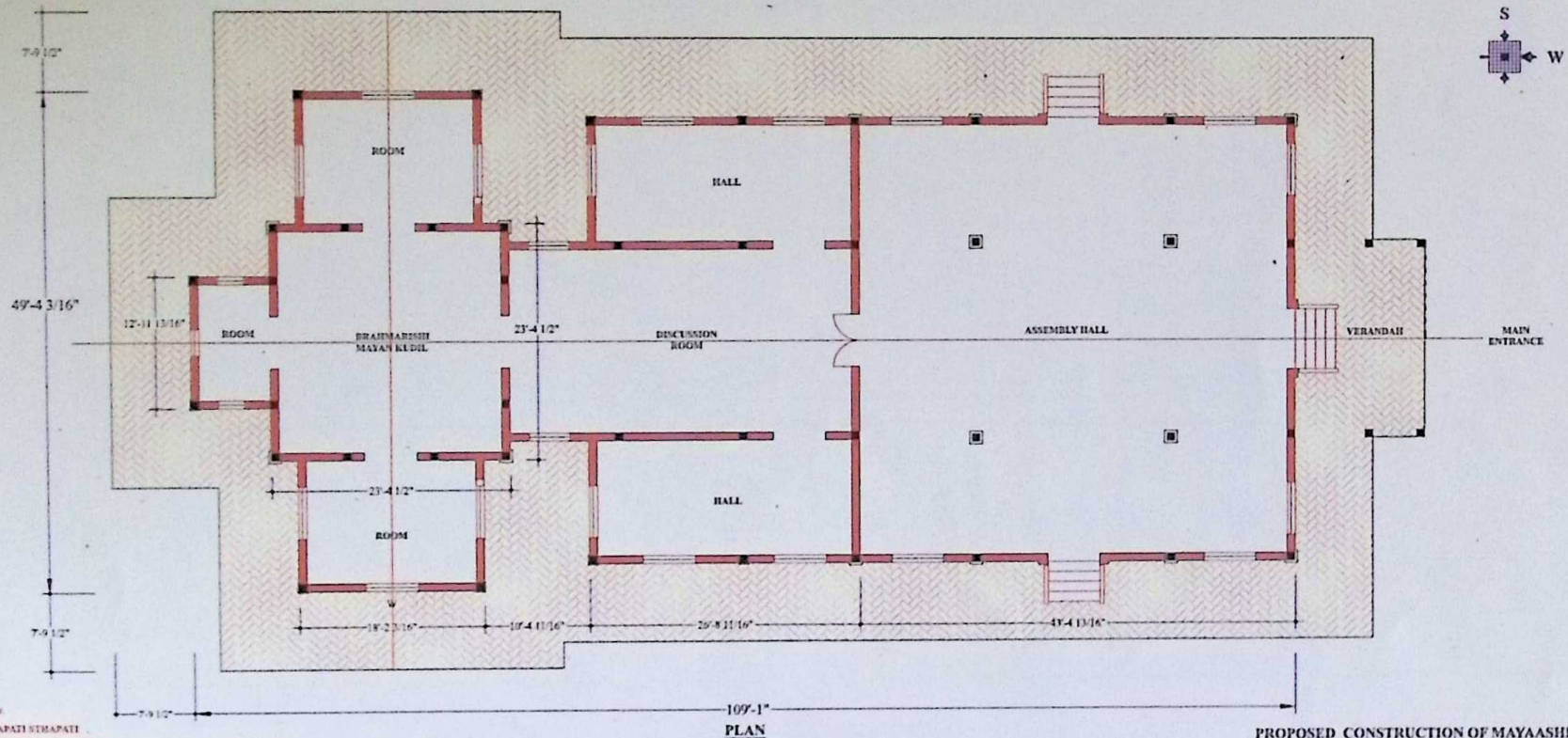
Front Elevation

VAASTU VEDIC RESEARCH FOUNDATION, CHENNAI - 41.





SIDE ELEVATION



DESIGNED BY:
DR. GANAPATHI SRINATH
ARCHITECTS, SURFING & BUILDERS,
6-AL FORT AVENUE, VETTUVANKEIL,
ENNAKAMBAKKAM VILLAGE, CHENNAI - 600 041.
(COPY RIGHTS RESERVED)

PROPOSED CONSTRUCTION OF MAYAASHIRAMAM
AT VADAKADAMBADI, POONJERI - P.O.,
MAMALLAPURAM. (SCALE: 1/8 INCHES TO A FOOT, DATE: 26-03-07)